



# RYAN CURTIS

FILM EDITOR / POST PRODUCTION

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## FILMOGRAPHY

**A Bad Trip (Short)**  
Editor / Post Production  
Moostache Films, NYC  
2019

**French Garden (TV Spot)**  
Editor / Post Production  
Villeroy & Boch – QVC  
2018

**Lucky the Elf (Short)**  
Editor / Post Production  
Moostache Films, NYC  
2018

**IDA Vegas Con (Promo)**  
Editor / Animator  
Fimbel ADS  
2018

**After It Rains (Promo)**  
Editor / Animator  
Fireborn Publishing  
2017

**Come & Get Some (Music Video)**  
Editor / Post Production  
Q-Division Records  
2013

## WORK EXPERIENCE

### **Multimedia Editor • Fimbel Architectural Design • Whitehouse, NJ • 2018 – Present**

Responsibilities include shooting, capturing and editing all visual content for promotional, internal, or professional publication usage. Oversees and maintains the multimedia library and provides technical support to other departments.

### **Production Manager • Red Hawk Films • New York, NY • 2009 – 2016**

Responsibilities included post production, creative development, production planning, social media content design and management. Lead creator of all New Media associated with the award-winning documentary *Sidemen: Long Road to Glory*.

### **Post Production Assistant • Tri-Star Studios • Fairfield, NJ • 2011 – 2013**

Worked with the post production team to catalogue and maintain past commercial projects in the companies' digital archive, dailies ingest, and runner responsibilities between the soundstage and the editorial department.

### **Director's Assistant • This Is TV • New York, NY • 2011 – 2012**

Trained alongside the directors hired for various commercial and infomercial projects, scheduling, transportation planning and talent wrangling.

## SKILLS

### **Editing**

- Adobe Creative Suite
- Avid Media Composer
- DaVinci Resolve
- Final Cut

### **General**

- Final Draft
- Microsoft Office
- macOS
- Microsoft Windows

## EDUCATION

### **Academy of Art University**

Bachelor of Fine Arts  
Motion Pictures & Television  
Major: Editing  
2019

